# PLASTIC MAN

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SEP 28 A

## THE INCREDIBLE SLEEP WEAPON

# MEN-WOMEN-BOYS-GIRLS

# PRIZES GIVEN

## MAKE MONEY TOO!

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# PLASTIC MAN

P-PLAS! YOU GOTTA TAKE THAT BLINDFOLD OFF! SAND-MAN...GOT ME...I'M SO...YAWN! SLEEPY! I CAN'T HOLD ON...SAVE ME!

I...I CAN'T, WOOZY! IF I TAKE THIS BLINDFOLD OFF THE SANDMAN WILL PUT ME TO SLEEP AND THESE RED AGENTS WILL ESCAPE!

HA, HA, HA! I'VE DEFEATED PLASTIC MAN! WITHOUT HIS SIGHT HE IS NO LONGER A THREAT TO US!

CRACK FEDERAL AGENT PLASTIC MAN AND HIS FRIEND WOOZY WERE HELPLESS UNDER THE AWESOME STARE OF THE FIENDISH SANDMAN! HOW WAS IT POSSIBLE FOR THEM TO APPREHEND A TYRANT WHO COULD CONQUER WITH A GLANCE? YET, SOMEHOW... SOME WAY THE VALIANT PAIR MUST PROTECT A VALUABLE ARMS SHIPMENT! THUS, DID PLASTIC MAN RISK LIFE AND LIMB TO DEFEAT...

## THE INCREDIBLE SLEEP WEAPON

ON THEIR AFTERNOON OFF THE FAMED F.B.I. TEAM OF PLASTIC MAN AND WOOZY PLAY A FRIENDLY GAME OF TENNIS AT A COUNTRY CLUB ON THE OUTSKIRTS OF WASHINGTON!

HAW! THAT'S ONE BALL YOU WON'T RETURN IN A MILLION YEARS, PLAS!

GOOD SHOT, WOOZY! THAT WOULD BE AN IMPOSSIBLE RETURN FOR A NORMAL MAN...

...BUT YOU'RE FORGETTING MY ABILITY TO STRETCH! WH...AN EXPLOSION!

THAT SOUNDED LIKE IT CAME FROM THE ORDNANCE DEPOT! MAYBE THEY'RE TESTIN' SOME NEW ARTILLERY SHELLS...OR SOMETHIN'!

KA-BOOM!

YOU'RE WANTED ON THE PHONE, PLASTIC MAN! IT'S YOUR OFFICE!

AW...AND JUST WHEN I WAS GETTIN' HOT!

NO NEED TO HOLD UP THE GAME, WOOZY! I CAN SEE THE COURT FROM THE TELEPHONE BOOTH! I'LL JUST EXTEND MY ARM AND PLAY YOU FROM THERE!

A TERSE VOICE REACHES PLASTIC MAN'S EAR AS HE PICKS UP THE RECEIVER!

PLAS! GET OVER TO ARMY ORDNANCE ON THE DOUBLE! OUR A-CANNON! IT'S BEEN SABOTAGED!

W-WHAT? I.. I JUST CAN'T BELIEVE IT, CHIEF BRANNER! WE HAD A TOP SECURITY GUARD ON THAT WEAPON!

I KNOW! IT'S INCREDIBLE... START YOUR INVESTIGATION IMMEDIATELY, PLAS!

RIGHT, SIR!

:PUFF: :PUFF: :PUFF:

WE'LL HAVE TO POSTPONE OUR GAME, WOOZY! THERE'S A PECK OF TROUBLE DOWN AT ARMY ORDNANCE! STRADDLE MY BACK! WE'LL JET DOWN THERE AS SOON AS I FILL UP WITH AIR!

THAT SUITS ME FINE, PLAS! WHEW! I MUSTA LOST TWENTY POUNDS CHASIN' THAT SILLY LITTLE BALL!

PUMPING AIR INTO HIS ELASTIC FRAME, THE MAN OF RUBBER EXHALES AND...

SWISSH!

THERE'S THE ARMY ORDNANCE DEPOT NOW, PLAS! HEY--- LOOKIT THE GATE GUARDS! WHAT'S WRONG WITH 'EM?

GREAT SCOTT, WOOZY! THEY'RE ASLEEP! I WONDER WHAT THIS CAN MEAN! GET READY TO LAND!

AN EVEN STRANGER SIGHT IS AWAITING THE F.B.I. AGENTS AS THEY ARRIVE AT THE A-CANNON SITE!

GOSH! THEY'RE ALL KNOCKING OFF SACK TIME! NO WONDER THE A-CANNON WAS SABOTAGED!

THIS IS UN-BELIEVABLE, WOOZY! I'M SURE THERE IS SOME-THING QUITE SINISTER BEHIND IT ALL! THERE'S GENERAL MARSTON ...PERHAPS HE CAN TELL US WHAT HAPPENED!

ZZZZ!

THE GENERAL OFFERS NO EXPLANA-TION!

I CAN'T SHED ANY LIGHT ON THIS INCREDIBLE INCIDENT, PLASTIC MAN! THERE WAS A BLAST... AND WE RUSHED OUT HERE AND FOUND EVERY GUARD ASLEEP AND THE A-CANNON SHATTERED!

O-OH...GOSH, I'M TIRED! LEMME SLEEP, WILL YA?

H'MM! HE'S WAKING UP! SOLDIER, WHAT HAPPENED?

YAWN! I-I DON'T EXACTLY KNOW! A MAN DRESSED IN SOME WEIRD, BLACK COSTUME SPOKE TO ME... THEN I GOT TIRED! HE WAS WEARING A FANTASTIC MASK!

HM-M...POSSIBLY THAT MASK HAS SOMETHING TO DO WITH ALL THIS! BUT HOW COULD THAT PUT A HUMAN BEING TO SLEEP?

SUDDENLY...

G-GENERAL MARSTON! THE CODE ROOM ALARM---IT'S JUST BEEN TRIPPED!

WHAT? SOME-BODY'S TRY-ING TO STEAL OUR SECRET CODE? THIS IS TOO MUCH!

GREAT THUNDER! C'MON, WOOZY! WE'LL BOUNCE DOWN THERE AND TRY TO STOP THEM!

RESHAPING HIMSELF INTO A BALL, WITH WOOZY AS THE CORE, THE INCREDIBLE MAN OF PLASTIC BOUNCES TO THE CODE ROOM WHERE...

ZOWIE! HERE WE ARE, PLAS---AND EVERYONE'S OUT COLD! I GUESS IT WAS THE MAN IN BLACK AGAIN, HUH, PLAS?

YES, WOOZY! EVI-DENTLY HE CASTS SOME MYSTERIOUS SPELL OVER HIS VICTIMS WHICH INDUCES THEM TO SLEEP! LET'S HAVE A LOOK OUT-SIDE! PERHAPS WE CAN STILL CATCH UP TO THIS CHARACTER!

ROOM

THERE THEY ARE NOW! ALL OUT, WOOZY---I'M GOING TO TAKE THEM IN TOW!

GOOD LUCK, PLAS!

GEE... PLAS IS BECOMIN' A HUMAN CHAIN! WHAT AN IDEA! HE'S SURE GOT BRAINS!

THE SPEEDING ESCAPE CAR TAKES UP THE PLASTIC SLACK... THERE IS A BRIEF MOMENT OF EXTREME TENSION!

WHAT IS WRONG? WE ARE STOPPING!

I...I DON'T KNOW! I HAVE THE ACCELERATOR ON THE FLOOR!

GOTTA HANG ON ...CAN'T LET THEM ES-CAPE!

THEN...

SNAAAP!

CRASH!

S-SHADES OF THE KREMLIN... IT'S PLASTIC MAN!

BLANKET HIM WITH GUN FIRE!

I'M GOING TO DO A LITTLE BLANKETING MYSELF, BUSTER!

I-I CANNOT SEE!

WHAT IS HAPPENING?

JUST KEEP-ING YOU CHARACTERS UNDER WRAPS UNTIL THE POLICE ARRIVE!

HELP!

HM-M...THE MAN IN BLACK! I FORGOT ABOUT HIM...PERHAPS HE WAS KNOCKED UN-CONSCIOUS WHEN THE CAR CRASHED! I'LL HAVE A LOOK-SEE..

Y-YIPES! WHAT IS IT?

SO...WE MEET AT LAST, PLASTIC MAN! DO NOT TURN FROM MY GAZE!

HA, HA, HA... ATTABOY, PLAS! JUST KEEP 'EM THERE... I'LL CALL THE POLICE!

YOU ARE SLEEPY... VERY SLEEPY, PLASTIC MAN!

OH... YAWN! YAWN!

H-HEY, PLAS... STOP SHRINKIN' LIKE THAT! THOSE CHARACTERS WILL GET AWAY! PLAS! DO YOU HEAR ME?

TIRED... JUST WANT TO SLEEP, WOOZY!

HO, HO... WE WILL BE FREE SHORTLY! EVEN PLASTIC MAN CANNOT RESIST THE SPELL OF SLEEP!

PLAS! D-DON'T CONK OUT ON ME... THIS IS NO TIME TO SLEEP! YIPES! THAT THING... IT'S RIGHT OUT OF A NIGHTMARE!

HURRY, YOU FOOLS! THE POLICE WILL SOON BE UPON US!

ZZZZZ!

PLAS! WHAT'S THAT GUY DONE TO YOU? WAKE UP... THEY'RE GETTIN' AWAY... GOSH, THIS IS TERRIBLE!

ZZZZZZ!

IT IS NEARLY AN HOUR LATER BEFORE PLASTIC MAN REGAINS CONSCIOUSNESS!

WOW! I'M SURE GLAD YOU CAME AROUND, PLAS! I WAS AFRAID THAT SLEEP YOU WERE IN WAS FOR KEEPS!

I-IT WAS FANTASTIC, WOOZY! WHEN I GAZED INTO THOSE GOGGLES I BECAME EXHAUSTED... THAT CHARACTER'S A... A WALKING SANDMAN! LET'S NOTIFY CHIEF BRANNER AT ONCE!

MEANWHILE, AT A COMMUNIST HIDEOUT ON THE OUTSKIRTS OF THE CITY!

I WISH WE HAD NOT BEEN SO RUSHED! I WOULD LIKE TO HAVE FINISHED PLASTIC MAN OFF!

IT DOES NOT MATTER, OGRE! WE LEARNED THAT PLASTIC MAN WAS UNABLE TO RESIST MY SPELL!

NOW THAT WE HAVE NO NEED TO FEAR HIM WE CAN REALLY OPERATE FOR THE GREAT CAUSE OF COMMUNISM! YES, INDEED... GOGGLES WILL PAVE THE WAY TO SUCCESS!

YOU ARE A SHREWD ONE, MADAM MORPHEUS! HO, HO, HO... YOU SHALL LITERALLY LULL THE WORLD INTO SUBMISSION!

SOON AFTERWARD, PLASTIC MAN IS SUMMONED TO CHIEF BRANNER'S OFFICE!

FRANKLY, PLAS, I'M WORRIED! THIS SANDMAN AGENT HAS A WEAPON WE'VE NEVER BEEN CONFRONTED WITH BEFORE! HOW CAN WE BATTLE A FIEND THAT CAN *INDUCE SLEEP*? TOMORROW A VITAL ARMS SHIPMENT IS DUE TO LEAVE FOR BADONIA!

YES, CHIEF, I UNDERSTAND THE RED PROPAGANDA CLAIMS THE U.S. IS LYING ...THAT WE DON'T INTEND TO HELP OUT BADONIA WITH ARMS TO PROTECT HER FROM HER COMMUNIST NEIGHBORS!

EXACTLY! THEY SEEK TO SHATTER THE TRUST OF FREE NATIONS IN THE UNITED STATES! IF THIS SANDMAN MANAGES TO KEEP THAT ARMS SHIPMENT FROM REACHING BADONIA THEY'LL HAVE A DAMAGING PROPAGANDA POINT!

*PLAS, YOU'VE GOT TO GUARD IT!* IT'S THE FREIGHTER STARLIGHT!

I'LL GO TO THE DOCKS FIRST THING IN THE MORNING, CHIEF!

*But* NEXT MORNING AS PLASTIC MAN AND WOOZY REACH THE STARLIGHT PIER...

P-PLAS! IT'S THE *SANDMAN!* HE'S PUT THE DOCK WORKERS TO SLEEP!

*SUFFERING HANNAH!* WOOZY, GET BUCKETS OF WATER...WAKE THOSE MEN UP WHILE I TACKLE THE SANDMAN! THAT BOAT *HAS* TO BE LOADED!

QUICKLY, THE DESPERATE FEDERAL MAN STRETCHES INTO ACTION...

SANDMAN'S RUN OFF ON ME! HAVE TO HANDLE HIM LATER...RIGHT NOW THIS BOAT HAS TO BE LOADED PRONTO TO KEEP HER ON SCHEDULE!

HEY, WAKE UP! WAKE UP!

WHY DO YOU NOT STOP HIM WITH YOUR *SLEEP EYE?*

*YOU FOOL, OGRE!* THE DOCK WORKERS HAVE BEEN REVIVED! WE WOULD BE OVERPOWERED BEFORE I COULD PUT THEM ALL AGAIN IN A DREAM WORLD!

BUT DO NOT FEAR, MY STRONG ONE! THAT SHIPMENT OF ARMS *SHALL NOT* REACH BADONIA! I HAVE A PLAN!

MEANWHILE, WHEN PLASTIC MAN HAS FULLY LOADED THE VESSEL...

WHEW, PLASTIC MAN, I DON'T KNOW WHAT CAME OVER US! EVERYTHING JUST STARTED SWIMMING BEFORE MY EYES! THANK HEAVENS YOU MANAGED TO LOAD US!

YES, CAPTAIN, WE'VE GOT A DANGEROUS ENEMY IN THIS SANDMAN! I'LL STAY ABOARD AND TRY TO SEE THAT THESE **FREEDOM ARMS** GET SAFELY TO PORT!

THE FREIGHTER STARLIGHT STEAMS INTO THE OPEN SEA! THEN, HOURS AFTERWARD...

HOOO! WRECK OFF THE BOW!

JEEPS, PLAS, LOOK...IT'S A CRASHED AIRPLANE!

YES, WOOZY, SOMEBODY'S SURE BEEN IN TROUBLE! LUCKY THING WE CAME ALONG!

T-THANK HEAVENS YOU SAW US! O-OUR SPORT PLANE RAN OUT OF GAS...WE TRIED TO CRUISE TOO FAR OUT TO SEA!

GOSH, PLAS... IT'S A GIRL! S-SHE'S... **BEAUTIFUL!**

IT WAS MY FAULT, I'M AFRAID! I ASKED MY PILOT TO FLY ME OUT TO GET A LOOK AT THE DEEP SEA!

WELL, MISS, WE'RE ON A GOVERNMENT VOYAGE! WE CAN'T TURN BACK!

THAT'S RIGHT! I'M AFRAID YOU'LL HAVE TO SAIL TO BADONIA WITH US! WE CAN MAKE ARRANGEMENTS THERE TO FLY YOU HOME!

BUT THAT NIGHT, WOOZY FINDS THAT SLEEP EVADES HIM...BECAUSE...

T-THAT GIRL...THE BEOOTIFUL GIRL! GOSH, I'D SURE LIKE TO HAVE A DATE LIKE THAT! MAYBE SOME FRESH AIR WILL MAKE ME FEEL SLEEPY!

IT'S HER... GOSH!

SUDDENLY...

WUUP! OH-H-H-H...

AS WOOZY STAGGERS TO HIS STATEROOM...

WHEEE... SLEEPY, SLEEPY...

WOOZY! WHERE IN THUNDERATION HAVE YOU BEEN? GREAT HORN TOADS! HE'S IN A SLEEP FOG... THE SANDMAN MUST BE ABOARD!

WHA...? THE CAPTAIN...THE CREW! EVERYBODY'S ASLEEP!

TWENTY DEGREES OFF COURSE... AND THE BOILERS AREN'T FIRING! THAT MONSTER'S PUT THE WHOLE SHIP TO BED! GOT TO DO SOMETHING FAST!

DESPERATELY, PLASTIC MAN BECOMES A ONE MAN CREW AS...

ONE ARM FOR THE WHEEL TO PILOT THE SHIP...AND OTHER ARM AND LEG TO STOKE THE BOILERS...

STARLIGHT

BELOW DECK, THE ELASTIC LIMBS OF THE CRACK F.B.I. AGENT FEED THE VESSEL'S BOILERS COAL...

And HOURS AFTERWARD, WHEN THE VESSEL HAS REGAINED ITS TRUE COURSE TO BADONIA...

THAT RUBBER TROUBLE MAKER! HE'S PILOTED THE VESSEL INTO THE BADONIA HARBOR! TOO LATE TO FIGHT HIM NOW...I'LL NEED HELP! AH, YES, THE WIRELESS...A CODE TO MY RED COMRADES WILL FIX HIM!

CONVERGE ON FREIGHTER STARLIGHT IN BADONIA HARBOR.. DESTROY ARMS SHIPMENT...I WILL PUT PLASTIC MAN TO SLEEP... HURRY!

...AT WHEN THE ...ANE PLASTIC MAN BOARDS THE VESSEL...

WHAT HAPPENED?

WOOZY, THE REDS ARE DESPERATE! THEY'RE RAIDING THE SHIP WITH THE SANDMAN! THERE'S ONLY *ONE* POSSIBLE WAY I CAN BATTLE THEM WITHOUT FALLING VICTIM TO HIS SLEEP

A MOMENT AFTERWARD, THE RED GOONS SMIRK WITH CONFIDENCE AS---

HA! THE PLASTIC CLOWN HAS *BLINDFOLDED* HIMSELF SO THAT HIS AWESOME MYSTERIOUS CAN'T LULL HIM TO SLEEP!

THE FOOL! I WON'T HAVE TO PUT HIM INTO A DREAM WORLD NOW..YOU MEN CAN HAVE THE HONOR WILL BECAUSE HE CAN'T *SEE* YOU TO HARM YOU!

...THEN AS THE REDS ATTACK...

THEY'VE ATTACHED TO YOUR ...AT AT THE PLASTIC PLAS...

"O"

THANKS WOOZY

PLAS! PLAS! THEY'RE ALL AT THE CENTER DECK HOLD! THEY'VE OPENED IT! THEY'RE ...ON N AFTER THE ARMY ...CHANCE

YAHOO! YOU SWEPT 'EM PLAS! YOU SWEPT 'EM INTO THE HOLD LIKE A BR...M

WOW!

WHY?

...AY WHEN THE SANDMAN'S ...E HAVE BEEN PUT ...EEN AND HE'S BEEN ...HER OUT! IT'S SAFE TO ENTER

NOW I CAN GET ME A LOOK AT THAT CHARACTER'S FACE! THE CAT

OH! IT'S HER THE BEAUTIFUL GIRL

THE SANDMAN---A WOMAN! GOSH, WOOZY, YOU'VE BEEN LOVE-SICK OVER AN *ARCH VILLAIN* ALL THIS TIME! YOU SURE CAN PICK 'EM, PA...

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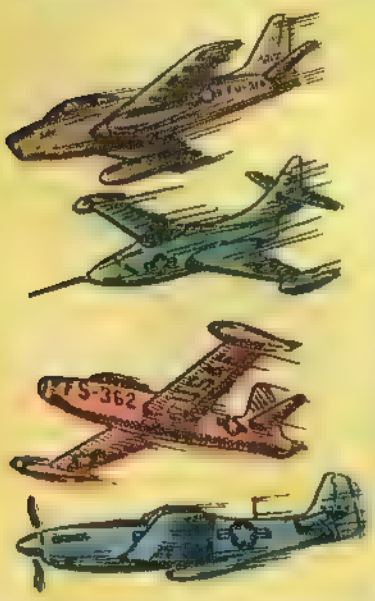


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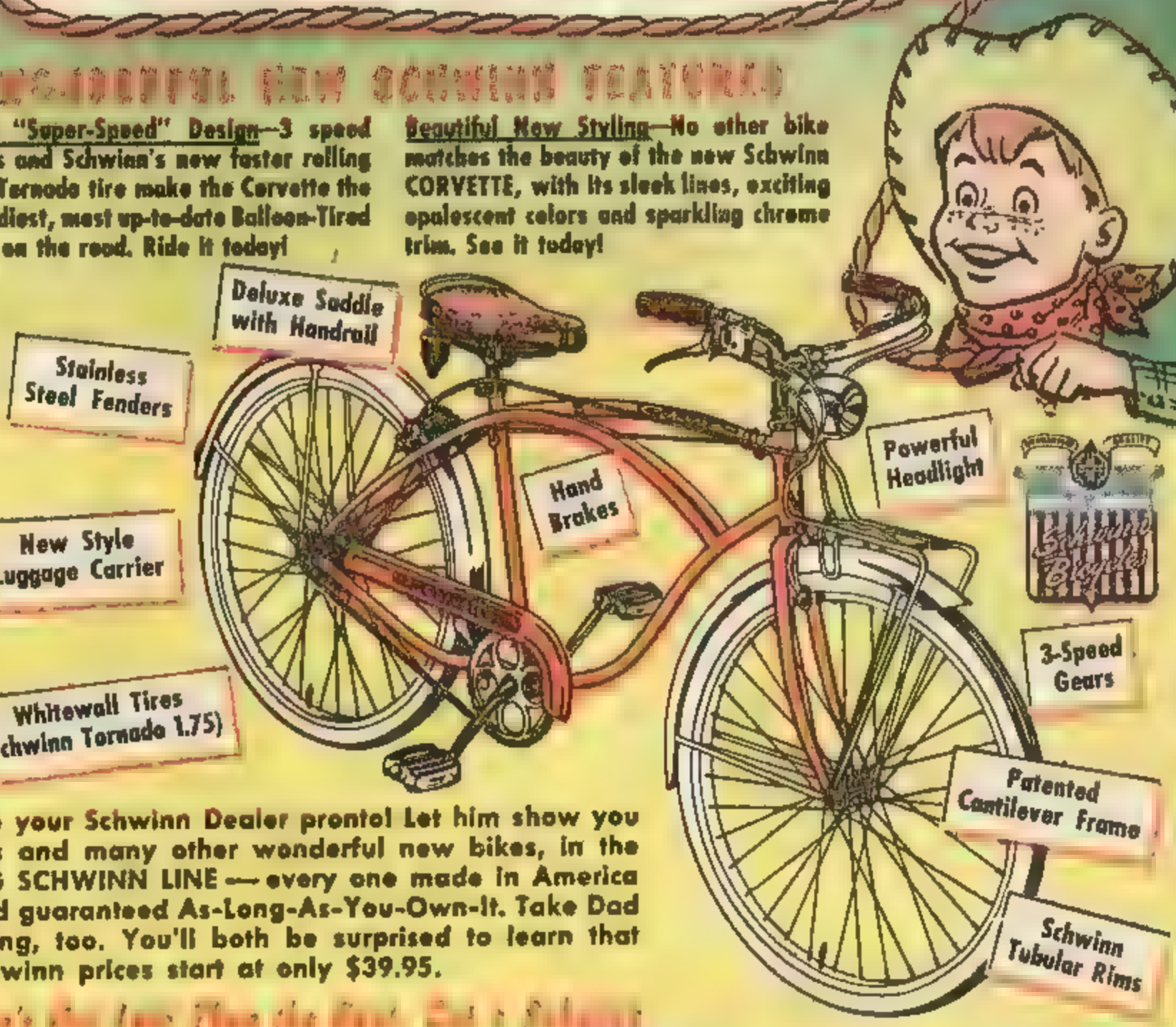


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# WOOZY

YOU KNOW, THE NEW FASHION EMPHASIS THIS YEAR IS ON THE SLENDER WAIST-LINE!

UH-OH! WITH MY MIDDLE--IT LOOKS LIKE I'M GONNA BE OUT OF STYLE!

THE QUESTION! AND WOOZY WINKS COMES UP WITH SOME INTERESTING ANSWERS!

WELL, I LIKE TO THINK OF MYSELF AS PLEASINGLY

WHY DON'T YOU LOOK WHERE YOU'RE GOING, FATSO?

IF HE WERE SIX INCHES SHORTER, I WOULDA LET HIM HAVE IT!

# PLASTIC MAN

HE CERTAINLY HAD HIS NERVE --- CALLING ME *THAT* JUST BECAUSE I'M A FEW POUNDS OVERWEIGHT!

HEY, MISTER! YOU TRYING TO BREAK THE SCALE OR SOMETHING!

THIS IS THE END! I'VE GOT TO DO SOMETHING ABOUT IT!

T- OUGHT TO DO THE TRICK! THE AVOIRDUPOIS SCHOOL OF CHARM --- LOSE WEIGHT IN A HURRY! 311 BURDEN STREET!

IT SURE WAS A SMART IDEA, RENTING SPACE IN THIS BUILDING! THE COPS WILL NEVER THINK OF LOOKING FOR US HERE!

YEAH, IT'S AN IDEAL SET-UP FOR OUR HIGHLY SPECIALIZED TRAINING PROGRAM! COME ON IN, THE CLASS IS ABOUT TO BEGIN!

I JUST HOPE THEY DON'T MAKE ME GIVE UP BANANA SPLITS, SUNDAES, AND THREE-SCOOP ICE CREAM

MAY I HELP YOU, SIR?

HMMM! I THINK I'M GOING TO LIKE THIS COURSE!

APPLICATION BLANK AND TAKE IT TO THE FIRST ROOM ON THE RIGHT!

TO THE RIGHT ROOM ON MY FIRST---

# PLASTIC MAN

SHE WAS AWFUL DISTRACTING! I CAN'T REMEMBER WHAT ROOM SHE SAID! MAYBE THIS IS THE ONE!

AVOIRD SCHO OF CHARM

PARDON ME, BUT IS THIS WHERE I TAKE THE COURSE?

YEAH, GRAB A CHAIR! YOU'RE LATE!

NOW, FELLOW STUDENTS, WE ARE HERE TO LEARN A VERY INTERESTING AND PROFITABLE EXERCISE! MR. FINK IS GONNA HELP ME DEMONSTRATE!

YEAH, I'LL BE GLAD TO TEACH YOU GUYS EVERY-THING I KNOW!

NOW TO DO THIS EXERCISE, YOU GOTTA HAVE VERY GOOD COORDINATION! FIRST YOU APPROACH YOUR SUBJECT QUIETLY!

NOW EACH OF YOU GO OUT AND DO THE SAME ON THE STREET!

THIS SEEMS LIKE A VERY PECULIAR WAY TO LOSE WEIGHT!

LATER...

OH, I BEG YOUR PARDON, SIR! IT'S SO CROWDED HERE!

HEY, WHAT'S GOING ON?

WELL, WELL, IF IT AIN'T FATSO! WHAT MAKES YOU THINK YOU CAN PICK MY POCKET AND GET AWAY WITH IT?. HUH?

YOU DON'T UNDERSTAND! IT'S AN EXERCISE...

# PLASTIC MAN

OH, SO THIS IS AN EXERCISE IS IT? WELL I'M GOING TO EXERCISE YOU RIGHT INTO UNCONSCIOUSNESS

BUT...

WHAT IS THIS ALL ABOUT?

THIS OVERWEIGHT BUM TRIED TO PICK MY POCKET, OFFICER! I WASN'T GONNA LET HIM GET AWAY WITH IT!

BUT I TRIED TO EXPLAIN...

THIS IS A SERIOUS CRIME! I DON'T THINK YOU CAN EXPLAIN YOUR WAY OUT OF IT!

I LEARNED THE EXERCISE IN THE ANDROMEDA SCHOOL OF CHARM! COME WITH ME AND I'LL LET YOU TALK TO MY INSTRUCTOR HE CAN EXPLAIN EVERYTHING!

THE ROOM WHERE THE CLASS WAS HELD IS RIGHT DOWN HERE

THIS DON'T MAKE ANY SENSE TO ME, AND I DON'T KNOW WHAT KIND OF A STUNT YOU'RE PULLING, I THINK I'LL HAVE MY GUN HANDY... JUST IN CASE

OH, TEACHER! THIS POLICE-MAN WANTS TO HEAR WHERE ABOUT THE COURSE

JUMPING JEHOSOPHAT! IT'S MAC, THE SECOND-STORY MAN AND PINK THE FORGER! WE'VE BEEN LOOKING ALL OVER TOWN FOR YOU BOYS!

PTIONIST

YOU JUST GO AHEAD AND TAKE THESE GUARDS

I GUESS YOU'RE ON THE LEVEL, MR. WINDS OTHERWISE YOU WOULDN'T HAVE LED ME RIGHT TO THESE CROOKS! YOU'RE A REAL HERO!

I MUST CONFESS MAC AND PINK YOU'VE REALLY HELPED ME! I THINK I'M FINISHED WITH THIS COURSE! AN OVERWEIGHT HERO IS AS GOOD AS A SKINNY ONE ANYTIME!

# PLASTIC MAN

NOW AIN'T I THE MOST AUTHENTIC HILLBILLY YOU'VE EVER SEEN?

FOOL YOUR OWN MOTHER!

There WERE SOME HOODLUMS HIDING IN THE HILLS OF TENNESSEE WHO THOUGHT THEY HAD THE SCHEME TO FOOL THE LIKES OF YOU AND ME!

AND THEY SANG A SONG OF SMUGGLING IN THIS STORY FULL OF SPIES NOT KNOWING PLASTIC MAN HIMSELF WAS WISE TO THEIR DISGUISE!

BUT PLAS GAVE THEM MORE TROUBLE THAN THEY'D KNOWN IN MANY A MOON BECAUSE HE WAS DETERMINED TO CHANGE THEIR SMUGGLING TUNE!

THROUGH SLEET, SNOW, RAIN AND HAIL WOOZY WINKS ARRIVES WITH THE MORNING MAIL!

YOU TO BE CHEERFUL, WOOZY! YOU DON'T HAVE TO READ IT ALL!

WERE A MUSIC LOVER, CHIEF!

YOU TALKING ABOUT?

# PLASTIC MAN

I'M TALKING ABOUT THIS! SOMEONE SENT YOU A RECORD!

IT'S PROBABLY FROM SOME WOULD-BE SINGER WHO THINKS I CAN GET HER AN AUDITION! I GET RIDICULOUS REQUESTS LIKE THAT ALL THE TIME!

I JUST GOTTA FIND OUT WHAT'S ON THIS RECORD! BESIDES, SOME SWEET, SOOTHING MUSIC WILL HELP THE CHIEF RELAX!

CHIEF HERE'S THE REPORT FROM INTELLIGENCE!

LISTEN TO THIS... SOMEONE IS SELLING AMERICAN PRECISION INSTRUMENTS BEHIND THE IRON CURTAIN!

BUT HOW ARE THEY GETTING THEM OUT OF THIS COUNTRY? AFTER ALL, EVERYTHING GOING OVERSEAS IS CAREFULLY INSPECTED!

APPARENTLY WE'RE DEALING WITH SOME PRETTY SMOOTH SMUGGLERS! AND IT'S UP TO US TO LOCATE THEM... AND FIND OUT HOW THEY OPERATE!

HERE GOES!

YOU'RE LOOKING FOR THE SMUGGLERS OF THAT I AM QUITE CERTAIN! ♪♫♪

I AM TRYING TO CONCENTRATE, LISTEN TO THE MUSIC!

HOW WAS I SUPPOSED TO KNOW IT WAS A GIRL HILLBILLY? I THOUGHT IT WAS GONNA BE A NICE RESTFUL WALTZ!

CHIEF DID YOU HEAR THE WORDS SHE WAS SINGING? I THINK WE OUGHT TO LISTEN TO THAT RECORD ALL THE WAY THROUGH! START IT OVER AGAIN, WOOZY!

♪ YOU'RE LOOKING FOR THE SMUGGLERS OF THAT I AM QUITE CERTAIN WHO HAVE BEEN MAKING CROOKED DEALS BEHIND THE IRON CURTAIN! ♫♪

♪ AND IF YOU WANT SOME INFO ON THE MEN WHO HAVE DONE WRONG COME TO THE HILLS OF TENNESSEE AND LISTEN TO MY SONG! LOOK FOR LILA LAREDO YOU CAN'T GO WRONG! ♫♪

# PLASTIC MAN

THEY GOT A REAL MOSQUITO PROBLEM AROUND HERE! GOSH, THE WAY THOSE THINGS ARE BUZZING AROUND MY ANKLES!

LET'S GET OUT OF HERE BEFORE WE GET BITTEN! THOSE MOSQUITOES ARE MADE OF LEAD!

AS PLAS AND WOOZY ARRIVE IN THE HILLS..

ZING!

THEM FELLERS MAY BE SLIGHTLY TETCHED, PAW, BUT THEY DIDN'T MEAN NO HARM!

WE BETTER CONCENTRATE ON FINDING LILA LAREDO!

OH, BOY! A REAL GUITAR!

YOU COULD MAKE ME HAPPY IF YOU'D LEAVE YOUR PAPPY!

STOP IT, WOOZY! IT SOUNDS AWFUL!

IT AIN'T MY SINGING! IT'S THIS GUITAR! THERE'S SOMETHING INSIDE IT THAT'S LOUSING UP THE TONE!

THAT'S A LIKELY STORY!

CLANK! CLANK!

SEE! WHAT DID I TELL YOU?

WOOZY I THINK YOU'VE STUMBLED ONTO THE SMUGGLERS' SECRET!

UH-OH! PLASTIC MAN IS ON THE SCENE AND HE'S GETTING WARM!

I KNOW HOW TO HANDLE THIS! JUST LEAVE EVERYTHING TO ME!

# PLASTIC MAN

OH, YOU'VE COME AT LAST! I'VE BEEN WAITING FOR YOU!

THEN YOU'RE THE GIRL WHO SENT US THE RECORD? OH BOY! AND YOU'RE GONNA TELL US ALL ABOUT THE SMUGGLERS?

RECORD? OH... OH YES! OF COURSE! COME WITH ME AND I'LL SING TO YOU!

I'LL SING YOU RIGHT OUT OF THIS WORLD!

HMM! SHE DIDN'T SEEM TO KNOW ABOUT THAT RECORD AT FIRST! BUT WE MIGHT AS WELL GO WITH HER AND SEE WHAT HAPPENS!

LEAD ME ANYWHERE, YOU RAVISHING CREATURE, AND I'LL FOLLOW GLADLY!

YOU WOULDN'T BE SO ENTHUSIASTIC IF YOU KNEW WHERE I WAS TAKING YOU!

HERE WE ARE AT LAST! IT IS QUIET AND ISOLATED HERE AND WE SHALL NOT BE DISTURBED!

LET'S GET STARTED RIGHT AWAY! AFTER YOU'VE TOLD US ALL ABOUT THE SMUGGLERS, I WANT TO HEAR MORE ABOUT YOU!

DON'T [illegible] THINGS SO [illegible] WOOZY! COME BACK HERE!

OOPS! I GOT A FEELING I'M FALLING!

AND I HAVE THE FEELING WE'VE BEEN FOULED UP!

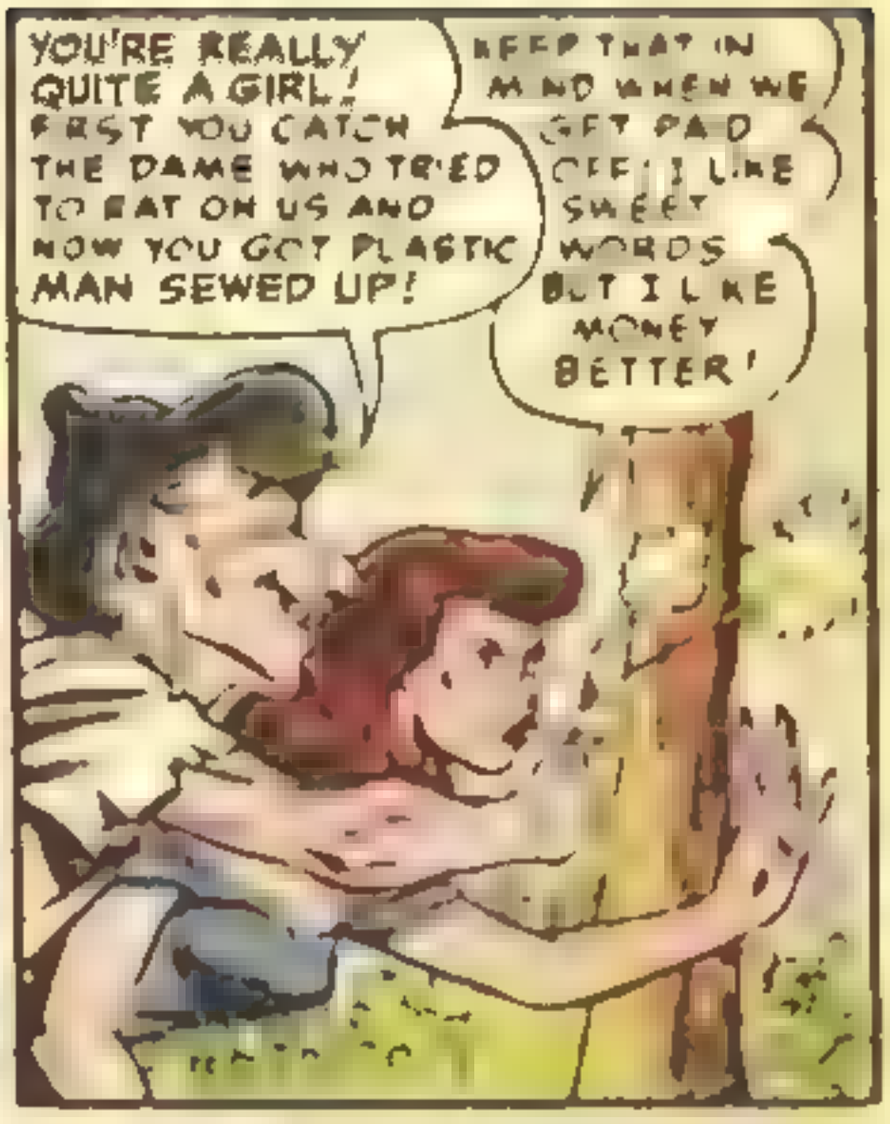
HEY, THAT LOVELY CREATURE DONE US WRONG!

SHE SURE DID! BUT WHEN I GET THROUGH WITH HER AND HER CRONIES, THEY'LL ALL BE SINGING THE BLUES!

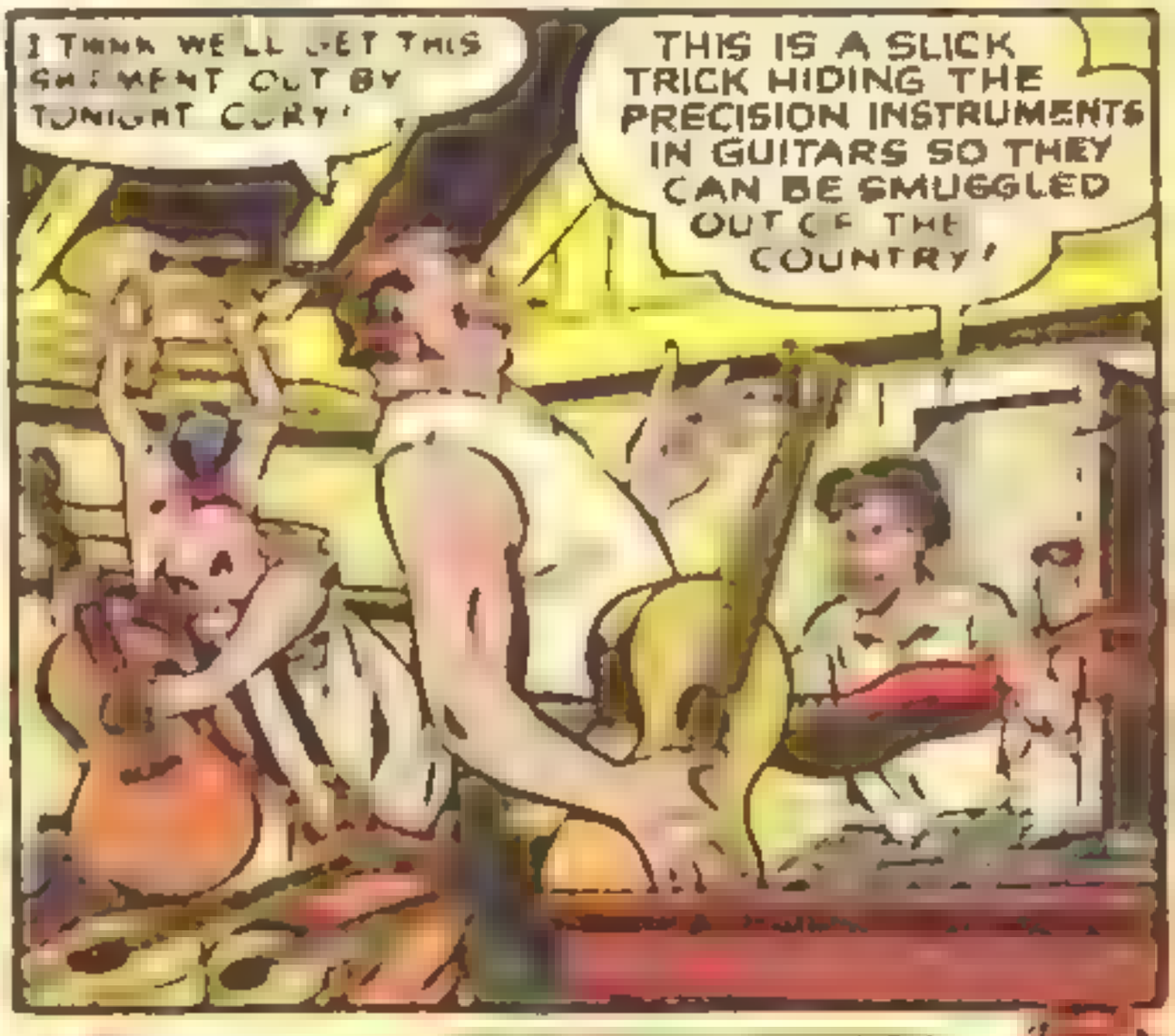
# PLASTIC MAN

BUT WORRY YOU WERE SO EAGER TO GET IN HERE! PLASTIC MAN THERE'S ONLY ONE WAY TO CRACK THIS CASE AND I'VE GOT TO DO IT ALONE!

HEY GILDA! WHAT HAPPENED TO PLASTIC MAN!
HE AND HIS FRIEND JUST BEGGED ME TO LOCK THEM UP SO I HAD TO OBLIGE!


YOU'RE REALLY QUITE A GIRL! FIRST YOU CATCH THE DAME WHO TRIED TO EAT ON US AND NOW YOU GOT PLASTIC MAN SEWED UP!
KEEP THAT IN MIND WHEN WE GET PAID OFF! I LIKE SWEET WORDS BUT I LIKE MONEY BETTER!

OFF THE TRUCK WHEN THEY MADE THEIR DELIVERY!
LET'S TAKE IT ALONG WITH US! THE MORE GUITARS WE HAVE, THE MORE PRECISION INSTRUMENTS WE CAN SMUGGLE OUT OF THIS COUNTRY!


I THINK WE'LL GET THIS SHIPMENT OUT BY TONIGHT CORY!
THIS IS A SLICK TRICK HIDING THE PRECISION INSTRUMENTS IN GUITARS SO THEY CAN BE SMUGGLED OUT OF THE COUNTRY!

THE IMPORTANT THING IS RUSHING THE SHIPMENT OUT! WE'LL WORRY ABOUT HIM LATER!

YOU'D BETTER START WORRYING ABOUT HIM NOW!

# PLASTIC · MAN

AOUWW!

NOW LET HIM HAVE IT

OH, SO YOU WANT TO PLAY ROUGH...

I DIDN'T CATCH ON TO THE RULES AT FIRST, BUT NOW AM I DOING NOW?

OOOF!

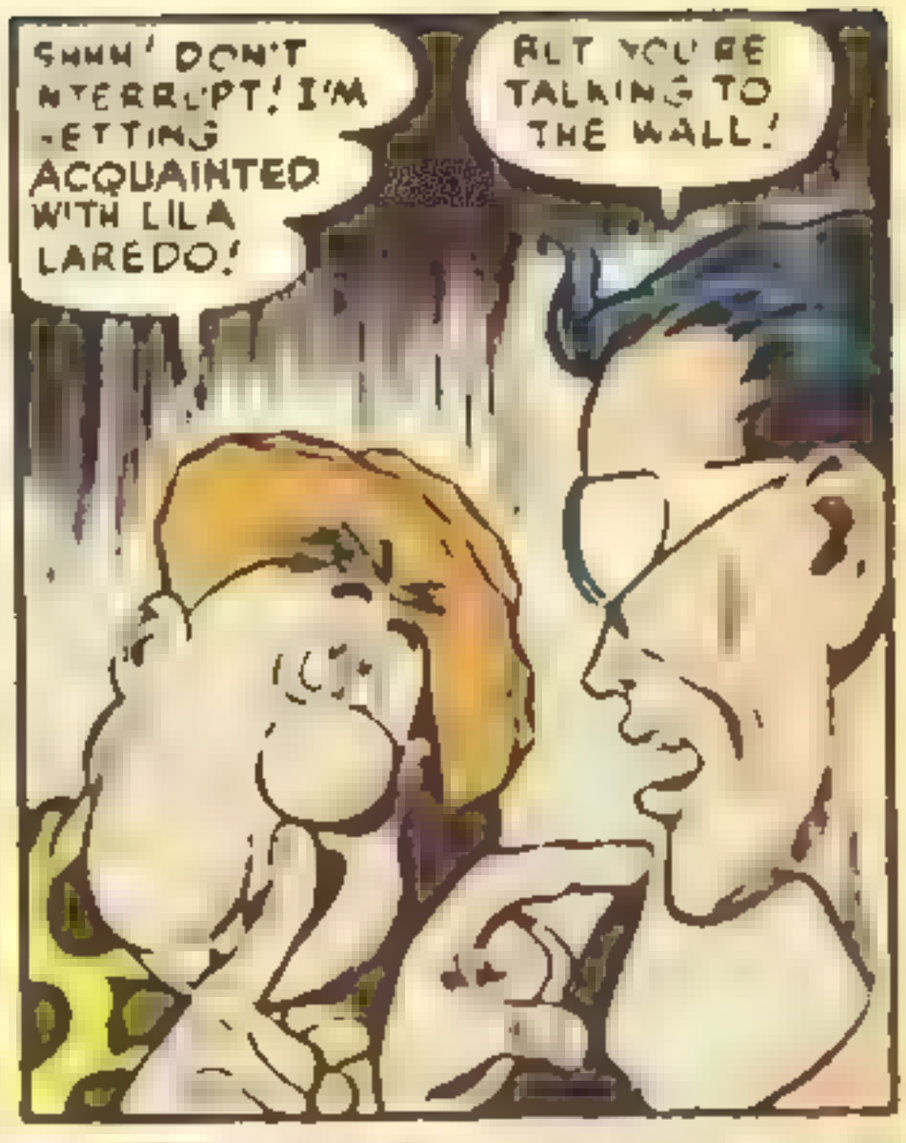
EEOW!

AOUWW!

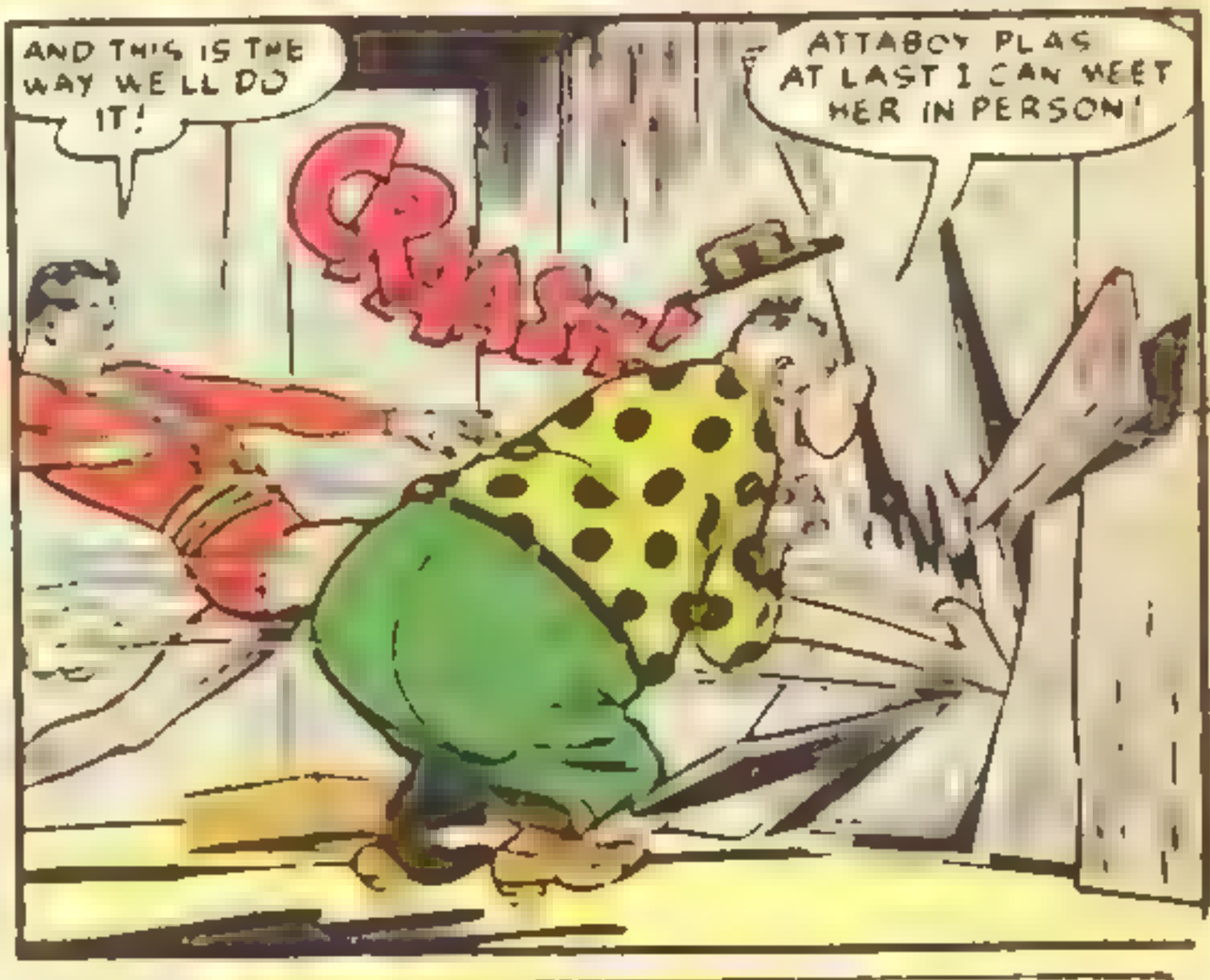
# PLASTIC MAN

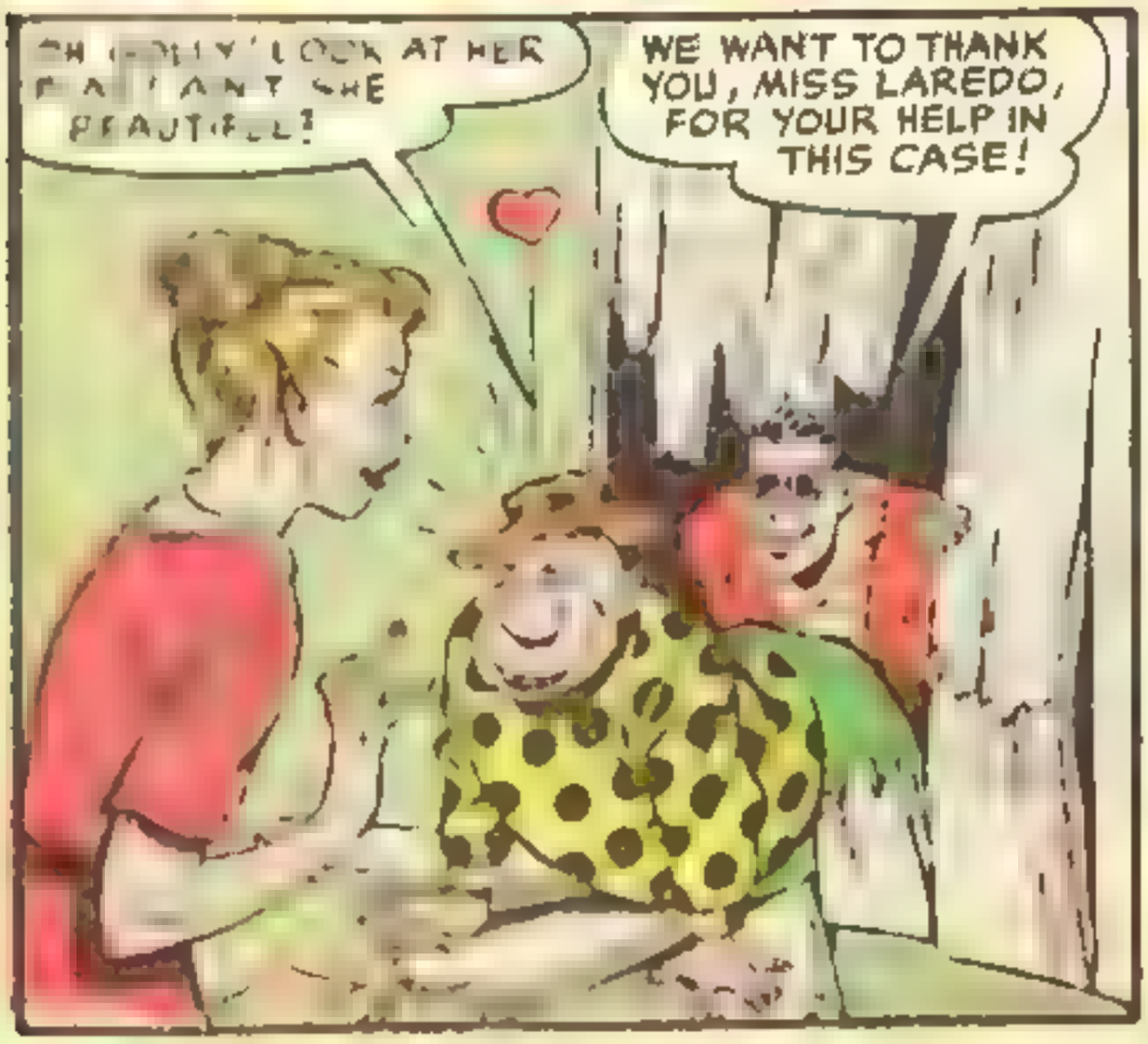
COOPED UP THIS WAY!

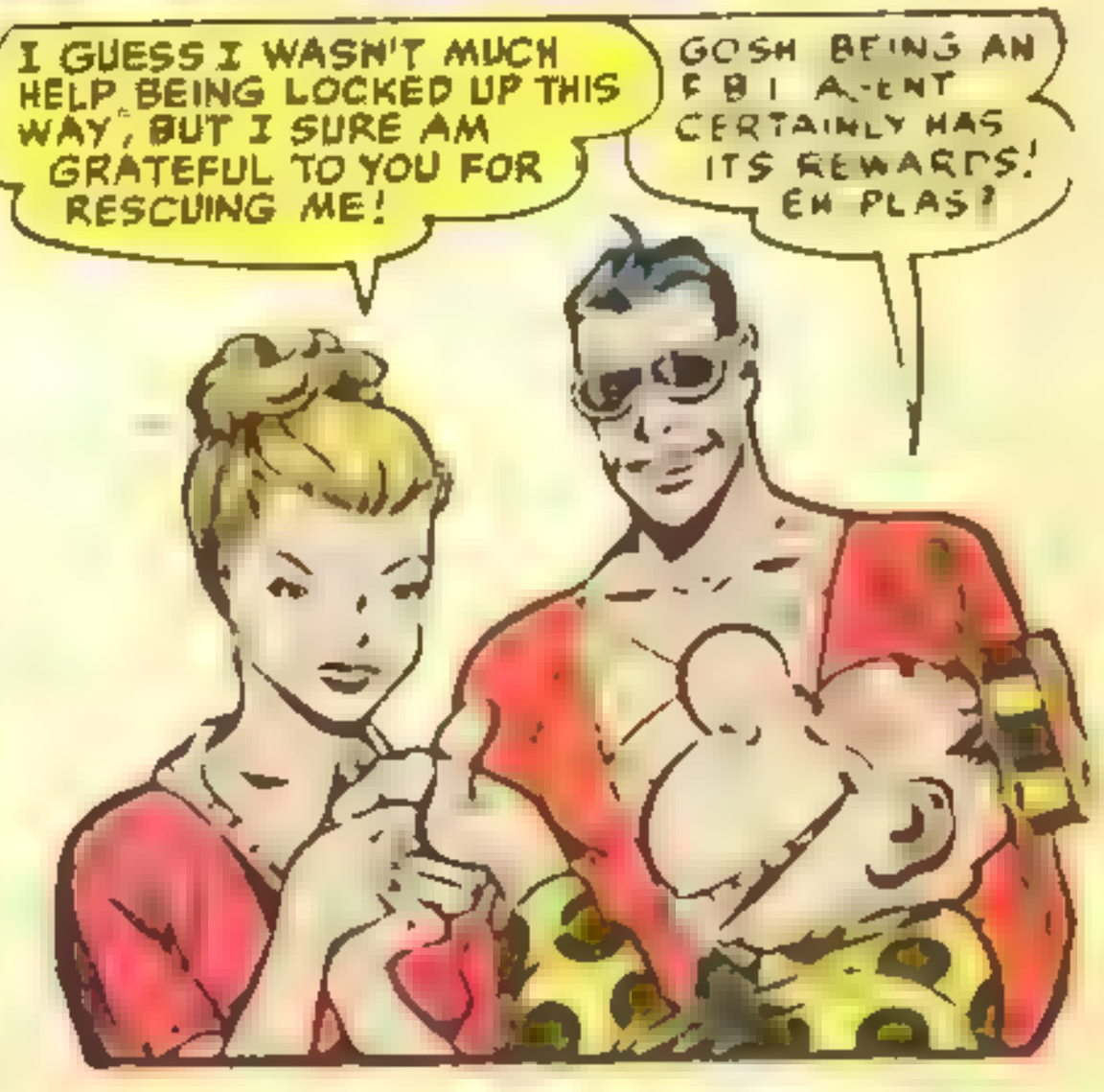
WELL I'M RATHER GOOD-LOOKING IN A DASHING SORT OF WAY!
WOOZY WHAT KIND OF MADNESS IS THIS?


SHHH! DON'T INTERRUPT! I'M GETTING ACQUAINTED WITH LILA LAREDO!
BUT YOU'RE TALKING TO THE WALL!

LOCKED HER UP WHEN THEY FOUND OUT SHE SENT THE RECORD TO CHIEF BRANNER!
WELL WHY DON'T YOU SAY SO IN THE FIRST PLACE? WE'LL GET HER OUT!


AND THIS IS THE WAY WE'LL DO IT!
CRASH!
ATTABOY PLAS AT LAST I CAN MEET HER IN PERSON!


WE WANT TO THANK YOU, MISS LAREDO, FOR YOUR HELP IN THIS CASE!


I GUESS I WASN'T MUCH HELP BEING LOCKED UP THIS WAY, BUT I SURE AM GRATEFUL TO YOU FOR RESCUING ME!
GOSH BEING AN F B I AGENT CERTAINLY HAS ITS REWARDS! EH PLAS?

PLASTIC MAN

# THREE OF A KIND

FARRELL of the F. B. I. stopped his car half a block from the road house. It was midnight, and no moon shone. Quickly he issued orders to his companions.

"Jones and Detrich, close in from opposite sides. Keep your guns ready if there's trouble. Latham, stay with the car. Drive up when I come out of the door with my prisoner."

"You're sure Beetle Howie is in that joint?" asked Latham.

"So my information tells me," replied Farrell. "It's his old hangout, and they say he hit for there the minute he broke prison day before yesterday."

Farrell walked down the road, opened the door of the building and walked in. "We're just about to close up, Mister," said the bartender. "No more customers tonight."

"I'm here on government business," said Farrell. He walked up to the nearer of the two men leaning on the bar. "Howie, you're under arrest. I'd know that black-browed, long-nosed, square-jawed face anywhere."

The man to whom he spoke stared. The other man at the bar snickered.

"Black-browed, long-nosed, square-jawed!" he repeated. "Just which of us are you talking to, stranger?"

"I was wondering the same thing," said the bartender.

Farrell looked from one to another. The two customers and the bartender looked enough alike to be triplets.

"Interesting," said Farrell. "What is it, boys? Are you kinfolks, or is it plastic surgery, or just makeup?"

"Wouldn't you like to know?" asked the nearer of the two customers

"You came in here to get Beetle Howie," said the other customer. "Go on. Pick him out and take him away."

"I intend to," said Farrell.

"But remember," put in the bartender, "you n't take anybody but Beetle Howie. If you ck the wrong suspect, somebody that just looks e Beetle, you can get sued for false arrest."

"That's sure the truth," agreed the first cusmer. "That might put a big dent in the reputation of the F. B. I., huh?"

"I was thinking the same thing," said the second customer, and grinned as he lighted a cigar.

Farrell studied the three men in turn. Their resemblance was amazing. Each was six feet tall, each weighed in the neighborhood of two hundred pounds. They were all dark, and each had the heavy brows, the long nose and the square jaw familiar to anyone who had seen a photograph of the notorious Beetle Howie.

"Beetle can be identified by his fingerprints," reminded Farrell.

"Sure, sure," said the first customer, "but you can't pull us all in and look at our prints. Not if we refuse to come. That would mean two false arrests, and two scandals out of three."

"The government's kind of stuck," said the bartender.

Farrell gazed narrowly at the bartender, then at the other two men. He moved away toward the door.

"That's the smart thing to do," said one of the customers. "Go on home."

But Farrell opened the door and raised his voice. "Jones, Detrich! Come in and help me." He turned back and pointed at the bartender. "Come out from behind the bar, Beetle Howie."

The bartender goggled. "Me? How—"

"Your two pals went along with you, even to the extent of plastic surgery to duplicate your face and muddle our search," said Farrell, "but you're Beetle Howie, guilty of twenty crimes and recently escaped from prison."

"You can't prove that!" bawled the nearest customer, facing Farrell with a deadly scowl.

Jones and Detrich entered, each with drawn gun. The three defiant men subsided.

"The bartender's our man," said Farrell. He stepped behind the bar and caught Beetle Howie by the shoulder, leading him out.

"Okay," surrendered Howie. "But I still don't see how you figured it."

"Your pals had their features made to match yours," said Farrell, "but they couldn't get complexions like yours. Those months in prison bleached you out. Come along."

"We'll bring these others, too," said Jones. "The charge is conspiracy to aid an escaped criminal."

# Plastic Man

THERE'S A WIND COMING UP! MAYBE IT'S GONNA RAIN!

WELL, IT AIN'T APRIL SHOWERS... IT'S PLASTIC MAN!

THE FORCES OF EVIL

A CRIME SYNDICATE GETS THE NOTION THAT STEALING CARS IS A BREEZE! WHEN PLASTIC MAN GETS WIND OF THIS, HE BECOMES A VERITABLE HURRICANE BLASTING AT THEIR LAWLESSNESS! BUT WHO WILL SURVIVE THE TURBULENT STORM... PLASTIC MAN OR THE FORCES OF EVIL?

PLAS, YOU'VE BEEN COOLIN' YOUR HEELS FOR SOME TIME NOW BUT NOW THINGS ARE GETTING HOT!

SIMMER DOWN, CHIEF, AND TELL ME WHAT'S UP!

WE'VE GOT TO GO TO A MEETING IN GRENETVILLE! THE CITY OFFICIALS ARE HAVING A BIG POW-WOW ABOUT THE STOLEN CAR PROBLEM!

I'M COMING TOO! YOU'RE GOING TO NEED MY SPECIAL CRIME-FIGHTING TALENTS!

AND A SHORT TIME LATER...

WELL, HERE WE ARE SAFE AND SOUND! LET'S GO INSIDE TO THE MEETING!

PLAS AND I ARE GOING IN WORK! YOU STAY WITH THE CAR TO MAKE SURE NOBODY STEALS IT!

WHAT'S THE BIG FUSS ABOUT? YOU'D THINK WE WERE IN AN ACCIDENT OR SOMETHING! ALL WE DID WAS LOSE A SMALL DENT IN THE FENDER OF HIS NEW CAR WHEN I DROVE HERE!

IMPOSSIBLE! I KNOW JUST THE WAY TO DROWN MY SORROWS! IF AN ICE CREAM SODA CAN'T DO IT, NOTHING CAN!

SODA

NICE MEN THE AMBIENT MAKES TYPE! THEY ALWAYS LEAVE THE IGNITION KEYS IN THE CAR!

YEAH, I ALWAYS MAKES CAR JOB A LOT EASIER!

DO YOU SEE WHAT I SEE? TWO CARS ARE BEING TOWED AWAY!

HOP IN AND WE'RE ON OUR WAY!

TWO ICE CREAM SODAS AND THREE BANANA SPLITS LATER...

THAT'S WHAT I CALL LIVING! NOW I CAN FACE ANY PROBLEM BRAVELY!

ICE CREAM PARLOR

UH-OH! THE CHIEF'S CAR IS GONE NOW AM I TO TALK MY WAY OUT OF THIS ONE!

# PLASTIC MAN

WE'RE READY TO GO, WOOZY! HEY! WHERE'S MY CAR?

WELL YOU SEE, CHIEF... I WAS HELPING AN OLD LADY ACROSS THE STREET AND THE MINUTE MY BACK WAS TURNED, SOMEBODY STOLE IT!

WOOZY WINKS, YOU--YOU... IF YOU SHOW YOUR FOOLISH FACE AT THE F.B.I. ONCE MORE, I'LL HAVE YOU ARRESTED FOR ILLEGAL ENTRY!

CHIEF, I'M GOING TO GIVE THE LOCAL AUTHORITIES A FULL DESCRIPTION ON THE CAR! THEN I'LL GET ANOTHER TO TAKE US BACK HOME!

NEXT DAY...

HELLO, PLAS! I'VE BEEN WAITING FOR YOU!

WOOZY, I CAN'T EVEN TAKE THE TIME TO TALK TO YOU! THE CHIEF IS ALL STEAMED UP ABOUT THE STOLEN CAR RACKET! I'VE GOT TO GET SOME LEADS BEFORE HE BLOWS **MY** TOP!

PLAS, SLOW DOWN! OH, WHAT'S THE USE? I WISH THE AUTOMOBILE HAD NEVER BEEN INVENTED!

HEY, THAT CAR LOOKS FAMILIAR! IT'S A DIFFERENT COLOR BUT IT'S GOT THE SAME DENT IN THE FENDER!

OH, PLAS! COME OVER HERE! I GOTTA SHOW YOU SOMETHING IMPORTANT!

PLASTIC MAN IS TOO CLOSE FOR COMFORT! WE GOTTA WARN HIRAM!

THIS IS THE CHIEF'S CAR, PLAS! LOOK AT THIS DENT IN THE FENDER! THAT HAPPENED WHEN I ALMOST TANGLED WITH THE TRAFFIC LIGHT!

HMM! SAME MODEL AND IT LOOKS LIKE A RECENT REPAINT JOB TOO! COME ON! WE'RE GOING TO TALK TO HYSTERICAL HIRAM!

# PLASTIC MAN

HEY, HIRAM! PLASTIC MAN IS NOSEYING

YOU GUYS GET BACK TO THE WORKSHOP! THERE ARE TEN NEW CARS DOWN THERE THAT NEED TO BE---ER... RENOVATED! I'LL HANDLE PLASTIC MAN ALONE!

YOU INTERESTED IN? I'M JUST HYSTERICAL TO DO BUSINESS WITH YOU!

HOW ABOUT CALMIN DOWN LONG ENOUGH TO ANSWER A FEW

TELL ME, WHERE DO YOU GET YOUR USED CARS?

GENTLEMEN, I DON'T LIKE YOUR INSINUATION! I'M AN HONEST BUSINESSMAN!

DEALINGS! YOU CAN CHECK MY BOOKS!

THESE TRANSACTIONS SEEM TO BE ON THE UP AND UP!

EXCUSE ME, BUT I'D LIKE SOME INFORMATION ON THE BLUE CONVERTIBLE THAT YOU HAVE FOR SALE!

I'M SO HYSTERICAL, I'M PRACTICALLY GIVING THAT

I DON'T LIKE TO LEAVE PLASTIC MAN ALONE IN MY OFFICE!

LOOK OKAY TO ME! HYSTERICAL HIRAM IS A FISHY CHARACTER BUT I GUESS HE WAS TELLING THE

HEADS---THE CHIEF WILL TAKE ME BACK! TAILS ---HE WON'T!

OOPS! I DROPPED MY QUARTER! IT REPRESENTS MY ENTIRE INCOME! I CAN'T LEAVE UNTIL I GET IT!

# PLASTIC MAN

AND I SEE SOME STAIRS THAT MUST LEAD SOMEWHERE!

I HEAR THE SOUND OF MOTORS! THERE MUST BE SOME KIND OF [illegible] GOING DOWN THERE! I'M GOING DOWN FOR A CLOSER LOOK

RRRRRRRR

SO THIS IS WHERE THE STOLEN CARS GO WHEN THEY DISAPPEAR

I DON'T KNOW HOW PLASTIC MAN FOUND HIS WAY DOWN HERE, BUT HE'S GONNA LEAVE FEET FIRST!

YOU CAN QUIT WORKING NOW! GET READY FOR A LONG VACATION

EEEYOW! PLASTIC MAN! TAKE COVER!

NOT ME! I'M TURNING ON THE HEAT

YOUR THICK HIDE MIGHT RESIST BULLETS PLASTIC MAN, BUT THIS WILL MELT

UH-OH! THIS IS MURDER AND I THINK I'M THE VICTIM

PLASTIC MAN THE FEARLESS AGENT OF THE F.B.I. IS NOTHING BUT A PUDDLE ON THE FLOOR! GET A MOP, LOUIE, SO WE CAN CLEAN THIS MESS UP

I CAN'T BELIEVE IT! PLAS DIDN'T EVEN PUT UP A FIGHT

WELL WELL, ANOTHER UNWELCOME VISITOR! MAYBE WE CAN MELT OFF SOME OF HIS EXCESS FAT!

I-I MAY BE A L-LITTLE PLUMP, B-BUT IF IT'S ALL RIGHT WITH YOU I'D L-LIKE TO STAY THAT W-WAY!

SORRY, YOU'RE GETTING THE FULL TREATMENT - LIKE YOUR PAL DID! SAY YOUR PRAYERS, FATTY!

B-BE REASONABLE, S-SIR! I'VE NEVER SAID AN UNKIND WORD T-TO Y-YOU IN MY L-LIFE!

OOF!

THAT'S THE BEGINNING OF MY MOPPING-UP OPERATIONS!

JUST LOOK AT HIM DANCE! WITH A TALENT LIKE HIS, HE OUGHTA BE ON TELEVISION! BUT I'M TIRED OF PLAYING GAMES... I'M GONNA FINISH HIM OFF!

WITH THEIR TALENT THEY OUGHT TO BE IN JAIL AND I'M GOING TO PUT THEM THERE!

FIRST ARRANGE A MEETING OF MINDS...

ARRGHHH...

AGUHH!

...THEN COOL OFF THIS FELLOW WHO'S BEEN TURNING ON THE HEAT!

WHA...? PLASTIC MAN BUT I STILL HAVE THE BLOWTORCH AND I'M GOING TO USE IT AGAIN!

YOU MAY HAVE BEEN PLAYING DEAD BEFORE BUT THIS TIME IT'S GOING TO BE FOR REAL!

I CAN'T FIGHT FIRE BUT I CAN PUT IT OUT!

YOU'VE DONE A NEAT JOB, PLASTIC MAN! BUT YOU'RE NOT GETTING OUT OF HERE ALIVE!

# PLASTIC® MAN

WHEN I WANT TO I CAN BE FASTER THAN THE SPEED OF LIGHT! AND RIGHT NOW I WANT TO!

YOU INTERFERING, MEDDLING, TAMPERING SO-AND-SO! I HAD A PERFECT SET-UP UNTIL YOU CAME ALONG!

THIS IS ONE WAY TO QUIET YOU DOWN!

ATTA BOY, PLAS! GIVE IT TO HIM!

OOF

LET ME UP! IT'S AN

LET ME UP! I CAN CUT YOU INTO THIS STOLEN CAR RACKET! THERE'S PLENTY OF EASY MONEY IN IT FOR BOTH OF US!

THERE'S AN AWFUL LOT

BUT SEE IF YOU CAN PHONE THE CHIEF! TELL HIM TO GET

YOU TO A NICE RESTFUL PRISO-

PLAS, YOU'VE DONE IT AGAIN! WE'VE GOT THAT HYSTERICAL HIRAM'S GANG SEWED UP SO TIGHT THAT I DON'T THINK WE'LL HAVE ANY ORGANIZED CAR STEALING AROUND HERE FOR A LONG TIME!

F B

IF WOOZY HADN'T SPOTTED THE DENT IN THE FENDER OR THAT SECRET ENTRANCE TO THEIR WORK-SHOP, WE MIGHT STILL BE LOOKING FOR THEM!

THE F.B.I. IS JUST

PLEASE DON'T MENTION HEAT

# EMPIRE BUILDERS

JOE AND HIS DAD ACT AND FEEL LIKE MILLIONAIRE RAILROAD OWNERS!

NOW HOW'S ABOUT PUTTIN' IN THAT NEW SIDING AT GRAND JUNCTION?

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WATCH IT, DAD! I'M BRINGING THE SECTION GANG IN RIGHT AFTER THIS TRAIN!

HERE THEY COME!

**BRAND NEW SECTION GANG CAR!**

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OKAY, SON, NEW SIDING'S SET!

GOOD— NOW LET'S HOOK UP THIS REMOTE-CONTROL SWITCH.

WATCH HER BACK INTO THE SIDING!

LOOK AT THOSE BIG NEW LIONEL FREIGHT CARS!

THAT NEW FAIRBANKS-MORSE DIESEL IS SURE SUMPN', EH DAD!

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**BEST** for active men and boys. **SHOCK-RESISTANT** and **ANTI-MAGNETIC!** Luminous Dial! Jewelled Movement! Red Sweep-Second! Expansion Bracelet NOW **$6.99**

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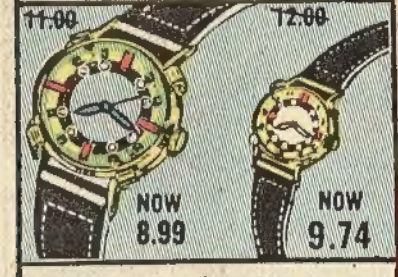

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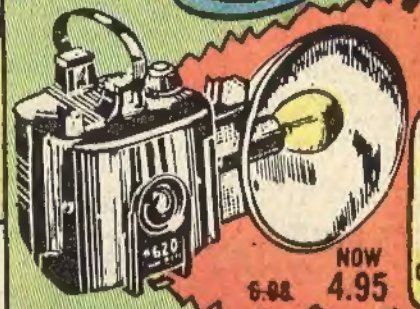

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Fine **BIRTHMONTH RING** with your own **PERSONAL BIRTHMONTH STONE** set in a real **GENUINE 10K GOLD** Mounting on **Solid Sterling Silver** shank. Beautifully engraved. Choose **Ruby, Emerald or Sapphire** colors. NOW **$3.98**

**GENUINE ZIRCON Bridal Set** has real **½-CARAT ZIRCON & 7 Sparkling imitation Diamonds. In Genuine 10K GOLD Filled** mountings. NOW **$4.98**

**DIAMOND RING** for Men. 14K R.G.P. REAL **DIAMOND** CHIP on Gen. MOTHER-OF-PEARL face. 2 **RUBY** color side SPARKLERS. NOW **$4.98**

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**SEND NO MONEY!** Just cut out pictures of articles desired and attach to this coupon. Pay postman plus few cents postage and excise tax on delivery. **THEN EXAMINE IN YOUR OWN HOME. SATISFACTION IS GUARANTEED OR YOUR MONEY BACK.**

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NAME _____

ADDRESS _____

TOWN _____ STATE _____

Send RING SIZES, INITIAL WANTED and your BIRTH MONTH. If you need more room attach a sheet of paper

# I WILL TRAIN YOU AT HOME FOR GOOD PAY JOBS IN RADIO-TELEVISION

J. E. SMITH has trained more men for Radio-Television than any other man. OUR 40th YEAR.

## America's Fast Growing Industry Offers You Good Pay—Bright Future—Security

### I TRAINED THESE MEN

"Started to repair sets six months after enrolling. Earned $12 to $15 a week in spare time."—Adam Kramlik, Jr., Sunneytown, Pennsylvania.

"Up to our necks in Radio-Television work. Four other NRI men work here. Am happy with my work."—Glen Peterson, Bradford, Ont., Canada.

"Am doing Radio and Television Servicing full time. Now have my own shop. I owe my success to N.R.I."—Curtis Stath, Ft. Madison, Iowa.

"Am with WCOC. NRI course can't be beat. No trouble passing 1st class Radio-phone license exam."—Jesse W. Parker, Meridian, Mississippi.

"By graduation, had paid for course, car, testing equipment. Can service toughest jobs."—E. J. Streitenberger, New Boston, Ohio.

AVAILABLE TO VETERANS UNDER G.I. BILLS

Training plus opportunity is the PERFECT COMBINATION for job security, good pay, advancement. In good times, the trained man makes the BETTER PAY, GETS PROMOTED. When jobs are scarce, the trained man enjoys GREATER SECURITY. NRI training can help assure you more of the better things of life.

### Start Soon to Make $10, $15 a Week Extra Fixing Sets

Keep your job while training. I start sending you special booklets that show you how to fix sets the day you enroll. Multitester built with parts I send helps you make $10, $15 a week extra fixing sets while training. Many start their own Radio-Television business with spare time earnings.

### My Training Is Up-To-Date

You benefit by my 40 years' experience training men at home. Well illustrated lessons give you basic principles you need. Skillfully developed kits of parts I send (see below) "bring to life" things you learn from lessons.

## You Learn by Practicing with Parts I Send

Nothing takes the place of PRACTICAL EXPERIENCE. That's why NRI training is based on LEARNING BY DOING. You use parts I furnish to build many circuits common to Radio and Television. As part of my Communications Course, you build many things, including low power transmitter shown at left. You put it "on the air," perform procedures required of broadcasting operators. With my Servicing Course you build modern Radio, etc. Use Multitester you build to make money fixing sets. Many students make $10, $15 week extra fixing neighbors' sets in spare time while training. Coupon below will bring book showing other equipment you build. It's all yours to keep.

**The Tested Way To Better Pay!**

**Television Making Good Jobs, Prosperity**—Even without Television, Radio is bigger than ever. 115 million home and auto Radios to be serviced. Over 3000 Radio broadcasting stations use operators, technicians, engineers. Government, Aviation, Police, Ship, Micro-wave-Relay, Two-Way Radio Communications for buses, taxis, trucks, etc., are important and growing fields. Television is moving ahead fast.

About 200 Television stations are now on the air. Hundreds of others being built. Good TV jobs opening up for Technicians, Operators, etc.

25 million homes now have Television sets. Thousands more are being sold every week. Get a job or have your own business selling, installing, servicing.

## Radio-TV Needs Men of Action—Mail Coupon

Act now to get more of the good things of life. Actual lesson proves my training is practical, thorough. 64-page book shows good job opportunities for you in many fields. Take NRI training for as little as $5 a month. Many graduates make more than total cost of training in two weeks. Mail coupon now. J. E. SMITH, President, National Radio Institute, Dept.5AK, Washington 9, D. C. OUR 40TH YEAR.

### Good for Both—FREE

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Address _____

City _____ Zone ____ State _____

VETS write in date of discharge _____

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# Janie Pigtails

## UNBREAKABLE WALKING DOLL

Her Miracle Saran Hair

WASHES! COMBS! CURLS! WAVES!

JANIE'S amazing! She's made like a BIG, EXPENSIVE DOLL! Her arms move . . . she walks . . . she stands alone. Her eyes, with real lashes, open and close. She has masses of shining Saran hair to wash, comb and set. She needs no pampering—she's made of unbreakable plastic!

**$1.49** Doll in Silky Lace-Trimmed Panties

**LOOK!** 8 COMPLETE CUSTOM-MADE OUTFITS JUST FOR HER ORDER BELOW

A 3-Pc. Party $1.00

B 9-Pc. Sunday $1.00

C 8-Pc. Formal $1.00

D 11-Pc. Sleep $1.00

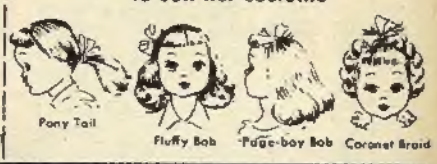
E 9-Pc. Play $1.00

F 10-Pc. Roller $1.00

G 7-Pc. Bridal $1.00

H 10-Pc. Square Dance $1.00

**LOOK!** You can change her hair-do to suit her costume




## EXCLUSIVE CUSTOM-MADE OUTFITS

(*Shown Above*) Janie's matching clothes and accessories are minutely detailed, exquisitely made! Special Extras are little dress hangers, real embroidery and lace trim, stoles, hook and eye fasteners, finished seams, real roller skates, socks and colored shoes, real straw bonnets!

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## MONEY-BACK GUARANTEE

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Please rush Janie Pigtails and Outfits as checked at right, on money-back guarantee.

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(please print)

Address.....

City..... Zone..... State.....

☐ Send C.O.D. ☐ Ship Prepaid (Niresk pays postage)
☐ FREE! 3 pc. Brush, Comb and Mirror with all prepaid orders of $3.00 or over.

Please check below
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☐ B Sunday-Best $1
☐ C Formal Outfit $1
☐ D Sleeping Outfit $1
☐ E Play Outfit $1
☐ F Roller Skating $1
☐ G Bridal Outfit $1
☐ H Square Dance $1